A GUIDE TO MAHJONG

- Chinese / Official
  International Rules
# TABLE OF CONTENTS

A GUIDE TO MAHJONG ................................................................. 1

TABLE OF CONTENTS .............................................................. 2

SHARING / UPDATING THIS DOCUMENT ............................... 5

INTRODUCTION TO MAHJONG ............................................. 6

UNDERSTANDING THE MAHJONG SET ................................. 7

THE 3 SUITS ................................................................................. 7
  BAMBOOS ...................................................................................... 7
  CHARACTERS .............................................................................. 7
  DOTS ............................................................................................. 7

THE 4 DIRECTIONAL TILES ..................................................... 8

THE 3 CARDINAL TILES ........................................................... 8

THE 8 OPTIONAL FLOWER AND SEASON TILES ..................... 8

STARTING A GAME ................................................................. 10

THE ORDER OF PLAY ............................................................ 10
MAKING THE WALL ................................................................. 10
BREAKING THE WALL ............................................................. 11
THE DEAD WALL ..................................................................... 12
DEALING THE TILES ................................................................. 12
REPLACEMENTS ......................................................................... 13
DRAWING TILES ....................................................................... 13

GAME PLAY ............................................................................. 15

CLAIMING A TILE ..................................................................... 15
  CHOW ......................................................................................... 15
  PUNG ......................................................................................... 15
  KONG ......................................................................................... 15
  PAIR ......................................................................................... 16
  TWO PLAYERS CLAIMING A DISCARD .................................... 16

FLOWER TILES ......................................................................... 16

WAITING TO WIN .................................................................... 16

WINNING .................................................................................. 16

ROTATION AND ROUNDS ....................................................... 17

BASIC SCORING ........................................................................ 18

SCORING HANDS IN MAHJONG .......................................... 19

THE 13 HANDS THAT SCORE 1 POINT ................................ 20
  1. PURE DOUBLE CHOW – CHOW BASED .............................. 20
  2. MIXED DOUBLE CHOW ..................................................... 20
  3. SHORT STRAIGHT ............................................................. 20
  4. TWO TERMINAL CHOWS ............................................... 20
  5. PUNG OF TERMINALS OR HONORS ................................. 20
  6. MELDED KONG .................................................................. 20

A Guide to Mahjong (Chinese / Official International Rules) 2
7. ONE VOIDED SUIT ................................................................. 21
8. NO HONORS ................................................................. 21
9. EDGE WAIT ................................................................. 21
10. CLOSED WAIT ......................................................... 21
11. SINGLE WAIT .......................................................... 21
12. SELF-DRAWN .......................................................... 21
13. FLOWER TILES .......................................................... 21

THE TEN HANDS THAT SCORE 2 POINTS .................................. 22
14. DRAGON PUNG .......................................................... 22
15. PUNG OF PREVALENT WIND .............................................. 22
16. PUNG OF SEAT WIND ..................................................... 22
17. CONCEALED HAND ....................................................... 22
18. ALL CHOWS .............................................................. 22
19. TILE HOG ................................................................. 22
20. DOUBLE PUNG .......................................................... 22
21. TWO CONCEALED PUNGS ............................................... 23
22. CONCEALED KONG ...................................................... 23
23. ALL SIMPLES ............................................................... 23

THE 4 HANDS THAT SCORE 4 POINTS ...................................... 23
25. OUTSIDE HAND .......................................................... 23
26. FULLY CONCEALED HAND ............................................... 24
27. TWO MELDED KONGS .................................................... 24
28. LAST TILE ................................................................. 24

THE 7 HANDS THAT SCORE 6 POINTS ...................................... 24
28. ALL PUNGS ............................................................... 24
29. HALF FLUSH ............................................................... 24
30. MIXED SHIFTED CHOWS ................................................ 24
31. ALL TYPES ................................................................. 25
32. MELDED HAND .......................................................... 25
33. TWO DRAGONS ........................................................... 25

THE 9 HANDS THAT SCORE 8 POINTS ...................................... 25
34. MIXED STRAIGHT ........................................................ 25
35. REVERSIBLE TILES ........................................................ 25
36. MIXED TRIPLE CHOW ................................................... 26
37. MIXED SHIFTED PUNGS ............................................... 26
38. CHICKEN HAND ........................................................ 26
39. LAST TILE DRAW ........................................................ 26
40. TILE CLAIM ............................................................... 26
41. OUT WITH REPLACEMENT TILE ..................................... 26
43. ROBBING THE KONG ..................................................... 27

THE 5 HANDS THAT SCORE 12 POINTS .................................... 27
44. LESSER HONORS AND KNITTED TILES ............................... 27
45. KNITTED STRAIGHT .................................................... 27
46. UPPER FOUR ............................................................. 27
47. LOWER FOUR ............................................................. 28
48. BIG THREE WINDS ....................................................... 28

THE 6 HANDS THAT SCORE 16 POINTS .................................... 28
49. PURE STRAIGHT ........................................................ 28
50. THREE-SUITED TERMINAL CHOWS ................................... 28
51. PURE SHIFTED CHOWS ............................................... 28
52. ALL FIVES ................................................................. 29
53. TRIPLE PUNG ............................................................. 29
54. THREE CONCEALED PUNGS ................................................................. 29

THE 9 HANDS THAT SCORE 24 POINTS ...................................................... 29
  55. SEVEN PAIRS ................................................................................ 29
  56. GREATER HONORS AND KNITTED TILES ........................................ 29
  57. ALL EVEN ................................................................................... 30
  58. FULL FLUSH .............................................................................. 30
  59. PURE TRIPLE CHOW ................................................................. 30
  60. PURE SHIFTED PUNGS ............................................................... 30
  61. UPPER TILES ............................................................................ 30
  62. MIDDLE TILES .......................................................................... 31
  63. LOWER TILES ............................................................................ 31

THE 3 HANDS THAT SCORE 32 POINTS HANDS ............................................ 31
  64. FOUR SHIFTED CHOWS ............................................................. 31
  65. THREE KONGS ......................................................................... 31
  66. ALL TERMINALS AND HONORS ............................................... 32

THE 2 HANDS THAT SCORE 48 POINTS ..................................................... 32
  67. QUADRUPLE CHOW .................................................................. 32
  68. FOUR PURE SHIFTED PUNGS ...................................................... 32

THE 6 HANDS THAT SCORE 64 POINTS ...................................................... 32
  69. ALL TERMINALS ........................................................................ 32
  70. LITTLE FOUR WINDS ................................................................. 33
  71. LITTLE THREE DRAGONS .......................................................... 33
  72. ALL HONORS ............................................................................ 33
  73. FOUR CONCEALED PUNGS ......................................................... 33
  74. PURE TERMINAL CHOWS .......................................................... 33

THE 7 HANDS THAT SCORE 88 POINTS ...................................................... 33
  75. BIG FOUR WINDS ...................................................................... 34
  76. BIG THREE DRAGONS ............................................................... 34
  77. ALL GREEN ............................................................................... 34
  78. NINE GATES ............................................................................ 34
  79. FOUR KONGS ............................................................................ 34
  80. SEVEN SHIFTED PAIRS .............................................................. 34
  81. THIRTEEN ORPHANS ................................................................. 35

TABLE OF SCORING HANDS BY TYPE: ......................................................... 35
SHARING / UPDATING THIS DOCUMENT

This document is completely free to share. However, should you make this manual available for download on your site, we kindly request that you use one of the links found on http://www.mahjonged.com/chinese_rules.html. This will ensure that your site will always contain the latest version of the manual, without you having to check for any updates. It also means that you won’t waste any bandwidth when people download the manual since the file will be hosted on our server.

If you find any errors in this document, think that something needs to be rephrased or have anything to contribute please let us know by using the form on http://www.mahjonged.com/contact_us.php. By doing we can make this rulebook as complete and useful as possible.
INTRODUCTION TO MAHJONG

Mahjong is a four player game of skill, originating in China. It is similar to Western Gin Rummy in concept.

There are many versions of Mahjong, but the main 4 are

- Chinese
- Hong Kong
- American
- Japanese.

This e-book will focus on Chinese Mahjong rules. The Chinese Official rules are also referred to as the Official International Rules and these gained recognition in January 1998 when the State Sports Commission of China recognised Mahjong as the 255th sport!

In China in particular there are many regional variations of the game, but whichever version is being played, game play is broadly similar. However, the game pieces (called tiles), and the scoring system varies slightly between regions.

The overall concept in Mahjong is to build sets of tiles, and get the highest point value.
UNDERSTANDING THE MAHJONG SET

A Mahjong set is rather like a standard deck of cards. The tile set is split into:

- The 3 suits
- The 4 directional tiles
- The 3 cardinal tiles
- The 8 optional Flower and Season tiles.

THE 3 SUITS

Instead of 4 suits in a deck of playing cards, you have 3 suits, running from 1 to 9 rather than 1 to 10. The suits are:

- Bamboos
- Characters
- Dots

The Mahjong set contains 4 of each of these tiles. Tiles 1 and 9 of each suit are called Terminals. Tiles 2 to 8 are Simples.

BAMBOOS

CHARACTERS

DOTS
THE 4 DIRECTIONAL TILES

There are 4 directional tiles, also referred to as the 4 Winds or Feng. These are East, South, West and North. The Mahjong set also contains 4 of each of these tiles. These are Honor Tiles. Note that the Winds are reversed – they are counted counter-clockwise (ESWN) as this is the way the Chinese traditionally list their compass directions.

East South West North

THE 3 CARDINAL TILES

There are also 3 Cardinal tiles, also referred to as the three Dragons or Special Honor Pieces. These are Red Dragon, Green Dragon and White Dragon. The Mahjong set also contains 4 of each of these tiles. These are Honor Tiles.

Red Green White

THE 8 OPTIONAL FLOWER AND SEASON TILES

The Mahjong set also contains 8 optional tiles – 4 Flowers and 4 Seasons. There are only one of each of these tiles, not 4 as with all other tiles in the set.

Plum Orchid (Lily) Chrysanthemum Bamboo

= The Flowers

Spring Summer Autumn Winter
/Fisher /Woodcutter /Farmer /Scholar

= The Seasons

There is no need to remember the names of these tiles, as their only purpose is for scoring. If and when a Flower or Season is drawn, they are immediately declared and a substitute tile is drawn. They score additional bonus points, and these points are further increased if they correspond to the player in question’s own Wind.
<table>
<thead>
<tr>
<th>Number</th>
<th>Flower</th>
<th>Season</th>
<th>Corresponding Wind</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Plum</td>
<td>Spring/Fisher</td>
<td>东风 (East)</td>
</tr>
<tr>
<td>2</td>
<td>Orchid (Lily)</td>
<td>Summer/Woodcutter</td>
<td>南南 (South)</td>
</tr>
<tr>
<td>3</td>
<td>Chrysanthemum</td>
<td>Autumn/Farmer</td>
<td>西西 (West)</td>
</tr>
<tr>
<td>4</td>
<td>Bamboo</td>
<td>Winter/Scholar</td>
<td>北北 (North)</td>
</tr>
</tbody>
</table>
STARTING A GAME

THE ORDER OF PLAY

To start play, the players each draw one of the 4 Winds. The player who draws the East Wind will take the East side of the table – in the below example:

- Player A has drawn the South Wind
- Player B has drawn the East Wind
- Player C has drawn the North Wind
- Player D has drawn the West Wind.

MAKING THE WALL

All 144 pieces are mixed up and placed face down on the table. They are moved randomly, as in shuffling a deck of cards. Each player then selects 36 tiles each and arranges them two tiles high in a long line. These 4 lines are then joined to make a square called the "Wall".
If playing without Flowers and Seasons, the players select 24 tiles each.

**BREAKING THE WALL**

To determine where to “Break the Wall” or where to start drawing tiles from, the player who is in the East Wind position throws two dice and adds the total together. So if he throws 4 and 3 he totals this to seven and counts seven counter clockwise around the Wall sides, counting his own part of the wall as 1, South’s as 2, West’s as 3 etc. So 7 takes him to West’s part of the Wall.

Then that player (in this case West) also throws the dice, and adds the numbers together. Starting at the right hand end of his part of the Wall, he counts the thrown total along, and when he comes to the last 2 tiles, he breaks the wall with a gap at this point by pushing the left hand tiles slightly further to the left to make a gap. This is now the breaking point, where tiles will be drawn from.
THE DEAD WALL

Counting from the breaking point of the Wall, to the right is the Dead Wall (also known as the Kong Box) and to the left is the Live Wall.

The Dead Wall tiles are reserved to be used as replacements to be drawn if a player draws a Flower or Season tile, if these are used, or if a player makes a Kong (which requires him to draw a replacement tile).

The Dead Wall is always 14 tiles, so although replacement tiles are taken from the left end of the Dead Wall, it always remains counted off as 14 tiles.

DEALING THE TILES

East always goes first. They take the first four tiles from the live wall, then South does the same, followed by West and North. Tiles are taken like this until everyone has 12 tiles.

Then East takes a final 2 tiles, and everyone else takes 1.

- East takes 4 tiles
- South takes 4 tiles
- West takes 4 tiles
- North takes 4 tiles
- East takes 4 tiles
- South takes 4 tiles
- West takes 4 tiles
- North takes 4 tiles
- East takes 4 tiles
- South takes 4 tiles
- West takes 4 tiles
- North takes 4 tiles
- East takes 2 tiles
- South takes 1
- West takes 1
- North takes 1
There are 2 variants of this – both regarding how east selects his final 2 tiles.

1. East takes a stack of two tiles together then everyone else takes 1.

2. East takes the top tile and the next but one top tile together, then everyone else takes 1. This is called chan-chan representing the sound made when East clicks the last two tiles onto one another to pick them up!

This leaves East (the dealer) with 14 tiles, and the other players with 13 each.

**REPLACEMENTS**

If any Flower or Season tiles have been drawn, the players in turn (starting with East) place them face up to the side of the board and drawn replacements from the Dead Wall. If a Flower or Season tile is drawn from the Dead Wall it is immediately declared and replaced. Also, if any player has a concealed Kong in his hand, he can declare it and draw a replacement tile.

**DRAWING TILES**

Now each player will take new tiles from the Wall, starting where the original deal ended.

- East (Dealer) has an extra tile in his hand, and so starts by discarding a tile of his choice face up in the centre of the table – in the middle of the square surrounded by the Wall.
• Then, unless the tile is claimed, each player in turn will draw a tile and then make a discard, moving round the table East -> South -> West -> North.

• When a tile is claimed, the player claiming the tile then discards and play continues from there – thus breaking the sequence of play.
GAME PLAY

CLAIMING A TILE

Whenever a discard is made, any player can use the discard to make a set with tiles in his hand. Then they reveal the set they have made to the other players, giving away some data on his developing hand. There are rules governing when a tile may be claimed, which depend on the type of set being made:

CHOW
A Chow is a "run" or sequence of 3 tiles in the same suit.

To make a Chow the player declares out loud "Chow" and takes the discarded tile. A CHOW CAN ONLY BE MADE FROM THE DISCARDS OF THE PLAYER TO YOUR LEFT, NOT FROM OTHER PLAYERS.

PUNG
A Pung is a set of 3 identical tiles. The player says "Pung" out loud and takes a discard to make a Pung. They then show the created set and discards a tile. The next player then takes their turn.

KONG
A Kong is a set of 4 identical tiles. If formed from a discarded tile, the player declares "Kong" out loud and exposes the set. If drawn from the wall the player may retain it as concealed. The advantage in concealing a Kong is that the player can later split it and use one of the tiles to make a Chow if they wish.

If the player draws from the wall and makes a Kong, he still needs a replacement tile. So he places the 4 tiles on the table with the outside ones face up and the inside 2 face down, indicating it is a concealed Kong. Then he may draw a replacement.
The player then draws a replacement tile from the dead wall and discards as usual.

You are not permitted to use a discarded tile to make a declared Pung into a Kong, but you can draw a tile from the wall and use it to make a Kong from a declared Pung you have already placed on the table.

**PAIR**

An Eye or Pair is 2 identical tiles. You cannot make a Pair from a discard unless it is to go out and declare Mahjong. Only one pair is allowed in a hand.

**TWO PLAYERS CLAIMING A DISCARD**

If 2 players try to claim the same discard, the priority is as follows:

1. Going out (declaring Mahjong).
2. Kong or Pung
3. Chow
4. Where 2 players claim the same tile for Mahjong, the player to the right of the thrower wins.

**FLOWER TILES**

Whenever a Flower tile is drawn, it should immediately be exposed and a replacement drawn from the dead wall. Some game variations allow for the idea that if a player holds all Flower tiles he automatically wins the game.

**WAITING TO WIN**

When a player only needs one more tile to make Mahjong, he has a "ready hand". This is called "Waiting".

**WINNING**

When a player creates a hand of complete sets and a pair, this is Mahjong, and he declares this out loud. A winning hand is four sets of Pungs, Chows, or Kongs and a Pair.
**ROTATION AND ROUNDS**

After each hand, the Wind or seating position rotates counter clockwise. This also happens in the event of a dead hand (where nobody wins).

There are 4 rounds:

- East
- South
- West
- North

In each round, the seating position changes so a player plays each seat in each round. This means if a player starts as East in the east round, he will play as follows:

<table>
<thead>
<tr>
<th>Round</th>
<th>Hand</th>
<th>Seating position</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>East</td>
<td>East</td>
</tr>
<tr>
<td></td>
<td>1</td>
<td>East</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>South</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>West</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>North</td>
</tr>
<tr>
<td>2</td>
<td>South</td>
<td>East</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>East</td>
</tr>
<tr>
<td></td>
<td>6</td>
<td>South</td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>West</td>
</tr>
<tr>
<td></td>
<td>8</td>
<td>North</td>
</tr>
<tr>
<td>3</td>
<td>West</td>
<td>East</td>
</tr>
<tr>
<td></td>
<td>9</td>
<td>East</td>
</tr>
<tr>
<td></td>
<td>10</td>
<td>South</td>
</tr>
<tr>
<td></td>
<td>11</td>
<td>West</td>
</tr>
<tr>
<td></td>
<td>12</td>
<td>North</td>
</tr>
<tr>
<td>4</td>
<td>North</td>
<td>East</td>
</tr>
<tr>
<td></td>
<td>13</td>
<td>East</td>
</tr>
<tr>
<td></td>
<td>14</td>
<td>South</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>West</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td>North</td>
</tr>
</tbody>
</table>
# BASIC SCORING

<table>
<thead>
<tr>
<th>Hand containing:</th>
<th>Score:</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Chows</td>
<td>2 points</td>
</tr>
<tr>
<td>4 Pungs or Kongs</td>
<td>6 points</td>
</tr>
<tr>
<td>1 Dragon Pung or Kong</td>
<td>2 points</td>
</tr>
<tr>
<td>A pair of Dragon Pung</td>
<td>6 points</td>
</tr>
<tr>
<td>Pung/Kong of Winds that matches the round or seat</td>
<td>2 points</td>
</tr>
<tr>
<td>Flowers/Seasons tile</td>
<td>1 point each</td>
</tr>
<tr>
<td>Win by self-drawn</td>
<td>1 point</td>
</tr>
</tbody>
</table>
SCORING HANDS IN MAHJONG

There are 81 scoring hands, or ways to end a game in Mahjong. These are as follows:

- 13 hands score 1 point
- 10 hands score 2 points
- 4 hands score 4 points
- 7 hands score 6 points
- 9 hands score 8 points
- 5 hands score 12 points
- 6 hands score 16 points
- 9 hands score 24 points
- 3 hands score 32 points
- 2 hands score 48 points
- 6 hands score 64 points
- 7 hands score 88 points

These hands can also be classified by type – there are:

- 10 Honor tile based scoring hands
- 16 Chow based scoring hands
- 19 Pung based scoring hands (including 5 concealed hands)
- 2 seven Pairs scoring hands
- 7 Suit based scoring hands
- 8 Terminal based scoring hands
- 2 Knitted tiles scoring hands
- 12 Types of Wait scoring hands (including 2 concealed hands)
- 5 Special hands
THE 13 HANDS THAT SCORE 1 POINT

1. PURE DOUBLE CHOW – CHOW BASED
Two Chows (runs) of the same suit and numerical sequence.

2. MIXED DOUBLE CHOW
Two Chows (runs) of the same numerical sequence but in two different suits.

3. SHORT STRAIGHT
Two consecutive Chows in the same suit

4. TWO TERMINAL CHOWS
Two Terminal Chows in the same suit. A Terminal Chow is three consecutive tiles that include either a 1 or a 9.

5. PUNG OF TERMINALS OR HONORS
Each Pung of terminals (1’s or 9’s) or Honors scores 1 point

6. MELDED KONG
A Kong claimed from another player or promoted from a melded Pung.
7. ONE VOIED SUIT
A hand that is missing one suit entirely, so has either no Characters, no Dots or no Bamboos.

8. NO HONORS
A hand entirely made up of suit tiles, with no Honor tiles (but can contain Terminals).

9. EDGE WAIT
A hand waiting for an Edge – only one tile possible to complete the hand. So waiting for a 3 to complete 1-2-3 or a 7 to complete 7-8-9. This scoring hand is invalid if there are any other waits. It is acceptable to have combinations that do not add to the variety of tiles required, e.g. 7-7-8-9 which is a combination of Edge Wait and Single Wait, but only the 7 can actually complete the hand.

10. CLOSED WAIT
A hand that goes out on a closed wait – e.g. 4-6 waiting for the 5. If combined with other waits the hand is invalid (e.g. 3-5-5-5 does not count for Single Wait or Closed Wait). It is acceptable, however, to have combinations that do not add to the variety of tiles required, e.g. 1-2-2-3-4, which is a Closed Wait and Edge Wait but only the 3 can actually complete the hand.

11. SINGLE WAIT
Going out on a Single Waity is known as Finishing a Head. Any type of combination wait invalidates the hand. It is acceptable, however, to have combinations that do not add to the variety of tiles required, e.g. 5-6-6-7, which is a Closed Wait and Single Wait but only the 6 can complete the hand.

12. SELF-DRAWN
Going out with a tile drawn from the Wall.

13. FLOWER TILES
When a player goes out with the replacement tile drawn for a Flower tile, Self Drawn (one point) is added to the point total for the hand.
THE TEN HANDS THAT SCORE 2 POINTS

14. DRAGON PUNG
One Pung of Dragon tiles, that can be melded or concealed.

15. PUNG OF PREVALENT WIND
A Pung of the Prevalent or Table Wind corresponding to the round of play in progress. May be concealed or melded.

16. PUNG OF SEAT WIND
A Pung of the player’s Seat Win – concealed or melded.

17. CONCEALED HAND
A player that goes out off another player’s discarded tile and has a concealed hand with no melded sets.

18. ALL CHOWS
A hand consisting of all Chows and no honor tiles as the pair.

19. TILE HOG
Using all 4 of a number in a single suit, but without declaring them as a Kong. You cannot count a Concealed Kong or Melded Kong as Tile Hog.

20. DOUBLE PUNG
Two Pungs of the same number
21. TWO CONCEALED PUNGS
Two concealed Pungs (Pungs made without claiming tiles from another player).

23. CONCEALED KONG
A Kong made from tiles all drawn from the wall, not claimed from another player.

24. ALL SIMPLES
A hand made up of no Honor tiles, and no Terminals.

THE 4 HANDS THAT SCORE 4 POINTS

25. OUTSIDE HAND
A hand with a Terminal or Honor in each element of it, including the pair/head.

It may be combined with:

- Pure Double Chow
- Lower Three
- Tile Hog
- Double Pung
- Pung of Terminals or Honors
- Mixed Double Chow
- Two Terminal Chows
- One Voided Suit.
25. FULLY CONCEALED HAND
A hand completed without making any melds, and that draws from the Wall to finish.

26. TWO MELDED KONGS
A finished hand that contains two claimed Kongs.

27. LAST TILE
Going out with a tile that is the last of its kind. To claim this hand, the tile must be known to all players to be the last of its kind, which means that the other 3 tiles need to be in discard piles or used in claimed sets. You cannot add points for Robbing the Kong.

THE 7 HANDS THAT SCORE 6 POINTS

28. ALL PUNGS
A hand consisting of all Pungs (or Kongs) and no Chows.

29. HALF FLUSH
A hand formed from any of the suits and Honors only.

30. MIXED SHIFTED CHOWS
Three runs of Chows, one in each of the three suits, and each one increasing one in number from the start point of the previous Chow.
31. ALL TYPES
A hand where each of the 5 elements is formed by using a different tile type:
Characters
Dots
Bamboos
Winds
Dragons

32. MELDED HAND
A hand where every element is completed with discarded tiles, so all 4 sets are claimed, and the player goes out of another player on a single wait.

33. TWO DRAGONS
A hand containing 2 Pungs or Kongs of Dragons.

34. MIXED STRAIGHT
A straight (tiles 1-9) formed by Chows from all 3 suits.

35. REVERSIBLE TILES
A hand composed completely of tiles that are vertically symmetrical! These tiles are:
Bamboos – 1234589
Dots – 245689
Dragons – White

A Guide to Mahjong (Chinese / Official International Rules) 25
The hand thus has one voided suit and scores a point for that also.

36. MIXED TRIPLE CHOW
Three Chows of the same numbers – one in each suit.

37. MIXED SHIFTED PUNGS
Three Pungs, one in each suit, and each one being one number higher than the previous Pung.

38. CHICKEN HAND
This is a hand that should earn zero points, if it were not a special scoring hand. Flower and Season tiles do not count towards this hand; they are added as a bonus to the 8 points scored.

39. LAST TILE DRAW
A hand that goes out from the very last draw of the game. This scoring hand is not added to Self-Drawn.

40. TILE CLAIM
A hand that goes out off the very last discard in the game.

41. OUT WITH REPLACEMENT TILE
A hand that goes out off the replacement tile drawn for a Kong. It does not apply to replacement tiles drawn for Flower or season tiles, only Kongs.

42. Two Concealed Kongs
A hand that includes 2 concealed Kongs.

43. ROBBING THE KONG
Going out by claiming the tile that another player adds to a melded Pung to create a Kong. This is not combined with a Fully Concealed Hand.

THE 5 HANDS THAT SCORE 12 POINTS

44. LESSER HONORS AND KNITTED TILES
A hand made out of sinles of these tiles only:

- Any Honor tile
- Suit tiles that belong to different Knitted sequences – e.g. 1-4-7 of Characters, 2-5-8 of Bamboos, and 3-6-9 of Dots - each of the 3 suits must belong to a different Knitted sequence, but not necessarily in the order above.

When finished with 7 Honor tiles, the hand becomes a Greater Honors and Knitted Tiles hand. If the player goes out off his own draw, he can combine Fully Concealed. Points for All Types are not added.

45. KNITTED STRAIGHT
This is a special Straight not formed by standard Chows, but by 3 different Knitted sequences, e.g. 147 Dots, 258 Characters, 369 Bamboos (not necessarily in this order).

46. UPPER FOUR
A hand composed entirely of the upper 4 numbers (6 to 9). The hand implies a point for No Honors.
47. LOWER FOUR
Similar to the above but created entirely from tiles in the lower 4 numbers (1 to 4). Again, the point for No Honors is implied.

48. BIG THREE WINDS
A hand that includes a Pung or Kong of each Wind.

THE 6 HANDS THAT SCORE 16 POINTS

49. PURE STRAIGHT
A hand formed of tiles 1-9 of any suit in three consecutive Chows.

50. THREE-SUITED TERMINAL CHOWS
A hand made up of:

- 2 Terminal Chows (123 and 789) in one suit.
- The same in another suit
- A head of 5’s in the remaining suit.

51. PURE SHIFTED CHOWS
This hand is made up of 3 Chows all of one suit, and each one either sifted one number up from the previous, or two up – but not both.
52. ALL FIVES
A hand that involves a number 5 tile in each element

53. TRIPLE PUNG
Three Pungs of the same number, one of each suit.

54. THREE CONCEALED PUNGS
Three Pungs but concealed, not declared.

THE 9 HANDS THAT SCORE 24 POINTS

55. SEVEN PAIRS
A hand made up of seven pairs. This hand will always end with a single wait, and cannot be combined with a Concealed Hand or Single Wait.

56. GREATER HONORS AND KNITTED TILES
This is a hand composed of 7 single Honors, plus singles belonging to separate Knitted sequences (e.g. 1-4-7 Bamboos, 2-5-8 Characters and 3-6-9 Dots) You cannot combine this hand with All Types, Concealed Hand or Single Wait.
57. ALL EVEN
This is a hand composed of Pungs of even numbers (2-4-6-8) and a head of the same. It implies points scored for All Pungs and All Simples.

58. FULL FLUSH
This is a hand composed entirely of a single suit, and implies a point for No Honors.

59. PURE TRIPLE CHOW
This is a hand formed of three runs of the same numerical sequence in the same suit. It cannot be combined with Pure Shifted Pungs.

60. PURE SHIFTED PUNGS
This is hand made up of three Pungs of the same suit, each one shifted up one number from the previous one. It cannot be combined with Pure Triple Chow.

61. UPPER TILES
This is a hand made up only of tiles numbered 7 8 and 9. It implies a point for No Honors.
62. MIDDLE TILES
This is a hand made up only of tiles numbered 4 5 and 6. It implies a point for No Honors.

63. LOWER TILES
This is a hand made up only of tiles numbered 1 2 and 3. It implies a point for No Honors.

THE 3 HANDS THAT SCORE 32 POINTS HANDS

64. FOUR SHIFTED CHOWS
This hand is made up of four Chows all in one suit. Each one is shifted over either 1 or 2 numbers from the previous Chow, but not a combination of both.

65. THREE KONGS
A hand that contains three Kongs, either melded or concealed.
66. ALL TERMINALS AND HONORS
A hand that consists entirely of Terminals and honors - 1, 9 and Honor tiles. It implies points for All Pungs and Pung of Terminals or Honors.

67. QUADRUPLE CHOW
This hand is made up of four Chows of the same numerical sequence in the same suit. It therefore implies points for Pure Shifted Pungs, Tile Hog and Pure Double Chow.

68. FOUR PURE SHIFTED PUNGS
This is four Pungs of the same suit, each one shifted up one from the previous.

69. ALL TERMINALS
This is a hand composed entirely of Terminas – 1 and 9 tiles. It cannot be combined with Double Pung or No Honors.
70. LITTLE FOUR WINDS
This is a hand made up of three Pungs of Winds and a head of the fourth Wind. It implies points for Big Three Winds and can be combined with Prevaent Wind and Seat Wind.

71. LITTLE THREE DRAGONS
This is a hand that consists of 2 Dragon Pungs and a head of the third Dragon. Points for individual Dragon Pungs may not be added.

72. ALL HONORS
This is a hand made up entirely of Honors. It can be made of Pungs, Kongs, concealed or melded. It can be combines with Dragon Pung and implies points for All Pungs.

73. FOUR CONCEALED PUNGS
This is a hand made up of 4 Pungs, all of which are unmelded. It cannot be combined with Fully Concealed Hand or All Pungs.

74. PURE TERMINAL CHOWS
This hand consists of two each of the upper and lower terminal Chows in a single suit, plus a 5 in the same suit.

THE 7 HANDS THAT SCORE 88 POINTS
75. BIG FOUR WINDS
A hand made up of Pungs or Kongs of all four Winds. It cannot be combined with All Pungs.

76. BIG THREE DRAGONS
This is a hand made up of Pungs or Kongs of all three Dragons. It cannot be combined with Dragon Pung.

77. ALL GREEN
This is a hand composed entirely of green tiles – i.e. 2-3-4-6-8 Bamboos and Green Dragons. It cannot be combined with Half Flush.

78. NINE GATES
This is a hand made up of 1-1-1-2-3-4-5-6-7-8-9-9-9 of one suit, making a nine-sided wait for a 1-2-3-4-5-6-7-8 or 9. It cannot be combined with Full Flush or Pung of Terminals or Honors.

79. FOUR KONGS
This is a hand that contains any four Kongs, concealed or melded.

80. SEVEN SHIFTED PAIRS
This is a hand made up from seven pairs in the same suit, each one shifted up from the last. It cannot be combined with Full Flush, Fully Concealed Hand or Single Wait.
81. THIRTEEN ORPHANS
This is hand entirely made up of singles of any 12 of the terminal (1 and 9) and Honor Tiles, and a pair of the 13th. It cannot be combined with All Types, Concealed Hand or Single Wait.

TABLE OF SCORING HANDS BY TYPE:

Blue denotes concealed hands

<table>
<thead>
<tr>
<th>Hand Number</th>
<th>Points Scored</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>HONOR TILE BASED SCORING HANDS</strong></td>
<td></td>
</tr>
<tr>
<td>Dragon Pung</td>
<td>14</td>
</tr>
<tr>
<td>Prevalent Wind</td>
<td>15</td>
</tr>
<tr>
<td>Seat Wind</td>
<td>16</td>
</tr>
<tr>
<td>Two Dragons</td>
<td>34</td>
</tr>
<tr>
<td>Big Three Winds</td>
<td>48</td>
</tr>
<tr>
<td>Little Four Winds</td>
<td>70</td>
</tr>
<tr>
<td>Little Three Dragons</td>
<td>71</td>
</tr>
<tr>
<td>All Honors</td>
<td>72</td>
</tr>
<tr>
<td>Big Four Winds</td>
<td>75</td>
</tr>
<tr>
<td>Big Three Dragons</td>
<td>76</td>
</tr>
</tbody>
</table>

<p>| <strong>CHOW BASED SCORING HANDS</strong> | |
| Pure Double Chow | 1 | 1 |
| Mixed Double Chow | 2 | 1 |
| Short Straight | 3 | 1 |
| Two Terminal Chows | 4 | 1 |
| All Chows | 18 | 2 |
| Mixed Shifted Chows | 30 | 6 |
| Mixed Straight | 35 | 8 |
| Mixed Triple Chow | 37 | 8 |
| Knitted Straight | 45 | 12 |
| Pure Straight | 49 | 16 |</p>
<table>
<thead>
<tr>
<th>Hand</th>
<th>Value</th>
<th>Power</th>
</tr>
</thead>
<tbody>
<tr>
<td>Three Suit Terminal Chows</td>
<td>50</td>
<td>16</td>
</tr>
<tr>
<td>Pure Shifted Chows</td>
<td>51</td>
<td>16</td>
</tr>
<tr>
<td>Pure Triple Chow</td>
<td>59</td>
<td>24</td>
</tr>
<tr>
<td>Four Shifted Chows</td>
<td>64</td>
<td>32</td>
</tr>
<tr>
<td>Quadruple Chow</td>
<td>67</td>
<td>48</td>
</tr>
<tr>
<td>Pure Terminal Chows</td>
<td>74</td>
<td>64</td>
</tr>
<tr>
<td><strong>PUNG BASED SCORING HANDS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pung of Terminals or Honors</td>
<td>5</td>
<td>1</td>
</tr>
<tr>
<td>Melded Kong</td>
<td>6</td>
<td>1</td>
</tr>
<tr>
<td>Double Pung</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>Two Concealed Pungs</td>
<td>21</td>
<td>2</td>
</tr>
<tr>
<td>Concealed Kong</td>
<td>22</td>
<td>2</td>
</tr>
<tr>
<td>Two Melded Kongs</td>
<td>26</td>
<td>4</td>
</tr>
<tr>
<td>All Pungs</td>
<td>28</td>
<td>6</td>
</tr>
<tr>
<td>Two Concealed Kongs</td>
<td>33</td>
<td>6</td>
</tr>
<tr>
<td>Mixed Shifted Pungs</td>
<td>38</td>
<td>8</td>
</tr>
<tr>
<td>Triple Pung</td>
<td>53</td>
<td>16</td>
</tr>
<tr>
<td>Three Concealed Pungs</td>
<td>54</td>
<td>16</td>
</tr>
<tr>
<td>All Even</td>
<td>57</td>
<td>24</td>
</tr>
<tr>
<td>Pure Shifted Pungs</td>
<td>60</td>
<td>24</td>
</tr>
<tr>
<td>Three Kongs</td>
<td>65</td>
<td>32</td>
</tr>
<tr>
<td>All Terminals and Honors</td>
<td>66</td>
<td>32</td>
</tr>
<tr>
<td>Four Pure Shifted Pungs</td>
<td>68</td>
<td>48</td>
</tr>
<tr>
<td>All Terminals</td>
<td>69</td>
<td>64</td>
</tr>
<tr>
<td>Four Concealed Pungs</td>
<td>73</td>
<td>64</td>
</tr>
<tr>
<td>Four Kongs</td>
<td>79</td>
<td>88</td>
</tr>
<tr>
<td><strong>SEVEN PAIRS HANDS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Seven Pairs</td>
<td>55</td>
<td>24</td>
</tr>
<tr>
<td>Seven Shifted Pairs</td>
<td>80</td>
<td>88</td>
</tr>
<tr>
<td><strong>SUIT BASED HANDS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>One Voided Suit</td>
<td>7</td>
<td>1</td>
</tr>
<tr>
<td>No Honors</td>
<td>8</td>
<td>1</td>
</tr>
<tr>
<td>Half Flush</td>
<td>29</td>
<td>6</td>
</tr>
<tr>
<td>All Types</td>
<td>31</td>
<td>6</td>
</tr>
<tr>
<td>Full Flush</td>
<td>58</td>
<td>24</td>
</tr>
<tr>
<td>All Green</td>
<td>77</td>
<td>88</td>
</tr>
<tr>
<td>Nine Gates</td>
<td>78</td>
<td>88</td>
</tr>
<tr>
<td><strong>TERMINAL BASED HANDS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>All Simples</td>
<td>23</td>
<td>2</td>
</tr>
<tr>
<td>Outside Hand</td>
<td>24</td>
<td>4</td>
</tr>
<tr>
<td>Upper Four</td>
<td>46</td>
<td>12</td>
</tr>
<tr>
<td>Lower Four</td>
<td>47</td>
<td>12</td>
</tr>
</tbody>
</table>
The one who declares Mahjong is the only one gets to score points. The points are based on the contents of the winning hand. The points are added together in a simple sum. Then, the flower tiles are counted apart from the 8 point minimum. Finally, depends on the Mahjong by someone’s discard or by self-drawn, additional points are added to determine the final score and then translated into payments or point deductions.

In summary, the payments or point deductions are calculated based upon two different ways of declaring Mahjong:

By someone’s discard:
The winner receives 8 points or chips from each of the three opponents. The winner also receives points or chips from the player who discarded the winning tile equal to the points scored by the winning player.
For example: If a player wins by someone discard with the total of 10 points + 2 flower tiles = 12 points, he or she will receive $8 + 8 + 8 = 24$ points + 12 points from the discarer for a grand total of 36 points or chips.

By self-drawn:
Add 8 points to the value of the winning hand.
The winner receives this amount from each of the three opponents
For example: If a player wins by self-drawn with a total of 10 points + 2 flower tiles = 12 points, he or she will add 8 points to the hand for a revised total of 20 points, and will receive $20 + 20 + 20 = 60$ points or chips.
As you can see, there is a tremendous advantage to finishing a hand self-drawn!

Warning! Be careful when announcing Mahjong and revealing your hand without the minimum 8 points! This will cost you a penalty of 30 points (10 points to each player).

Once you already had an experience with playing Chinese Official Mahjong, sooner or later you’ll get hooked. If you haven’t gotten your hands on a set, take a look at some of the beautiful sets on our site. Discover this intriguing and absorbing pastime and enjoy your playing.